



MILLENNIUM CINE-DEBATE

presents

In the framework of the European Development Days



Up in Smoke by Adam Wakeling

Objectif d'argent (Festival Millenium 2012)



Award of the best development message offered by UNDP
2nd film in the votes of the public jury (Festival Millenium 2012)

With the participation of:

Mike Hands
Sigrid Kaag

Scientist and Specialist on reforestation
Assistant Secretary General of the United Nations and
Director, UNDP Bureau for External Relations and
Advocacy

Antonio Vigilante
Charles Bois d'Enghien

Director, UN/UNDP Office in Brussels
Deputy General Director, Direction Générale du
Développement

Nicolas Van Nuffel
European Commission Representative (tbc)

Political adviser, CNCD

Monday 15 October 7.30 pm
Espace Senghor
Chaussée de Wavre, 366 - 1040 Bruxelles

70 minutes - OV subtitled Fr/Eng
Free entrance on reservation - reservation@festivalmillenium.org

Since 2009, the Millennium Festival has been developing opportunities for meetings and discussions on the major issues of our society. Places where filmmakers, intellectuals, scientists and citizens can interact with policy makers.

For the 5th anniversary of the festival, we are launching the **Millennium Cine-debate**, evenings of screenings and debates. On October 15, 2012, there will be a Millennium Cine-debate in the framework of the European Development Days, including a screening of *Up in Smoke*; a special meeting with the film's protagonist; as well as discussions with senior representatives of development.

SCREENING "UP IN SMOKE"

"Slash and burn" is the desperate solution that 250 million rural families use all over the world. Each year, after only one reasonable harvest, they leave their fields - now arid and infertile - to slash more forest. The burned trees release as much CO₂ as the whole world's transport combined. Mike Hands, who is a former researcher at the University of Cambridge, has found a solution to this problem. He has tested this solution by conducting surveys, financed with a mortgage-loan covered with his family farm. He has been fighting for 25 years with a few convinced farmers to spread his method from person to person, hectare after hectare...

DEBATE

After the screening of *Up in Smoke*, which emphasizes personal commitment to finding solutions to the challenges of development, we will have a debate about the interactions between agriculture, environment and climate.

While we approach the deadline of the MDGs, solutions to the food crisis and the climate change - which are closely linked - merely advance. *What are the solutions? What attitude should we adopt? Which actors are working today to make a difference?*

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